

Finlay Carroll

finlayedwardcarroll@gmail.com www.spreadtoofinlay.com

I have diverse competencies in general management, programming and artist development, graphic and web design, press and marketing strategy. I am a connected and highly competent individual with a thorough knowledge of musical theatre and a drive to improve processes.

Project or employer	Role & responsibilities	Dates
BIRMINGHAM HIPPODROME New Musical Theatre Department	<u>New Musical Theatre Coordinator</u> Coordinating the development and production of new UK musical theatre at Birmingham Hippodrome and beyond, as well as talent development initiatives.	Oct 2023 -
A SPOTLIGHT ON LTD. / PAUL MORRISSEY LTD. New streaming service - Mel Giedroyc, Claude-Michel Schönberg, Natalie Paris, Rob Madge and more.	<u>Digital & Content Coordinator</u> Leading delivery of website and content, production support for shoots with acclaimed industry talent, release and subscription strategy, contributing to press and marketing strategy.	Feb 2023 - Sep 2023
THEATRO TECHNIS Creative Director Kerry Kyriacos Michael MBE	<u>Producer & General Manager</u> <u>Associate Producer (11 months)</u> In-house producing, resource booking and venue operations, artist development strategy, co-production of festivals (Shubbak, London Jazz Festival, Camden Fringe), negotiating and contracting commercial hires.	May 2022 - Sep 2023
BEDALES INDEPENDENT SCHOOL Independent day and boarding school in Petersfield, Hampshire	<u>Programmer</u> Theatre/dance/music programming; artist liaison; negotiation; contracting; educational workshop planning	Aug 2022 -
FINLAY CARROLL Independent producing practice mainly within the subsidised and fringe sector.	Projects include: LAVENDER (Arts Council England, Exeter Phoenix, Theatre Royal Plymouth, and the Omnibus Theatre), RAPTURE (Pleasance Islington, East Anglia outreach tour), Songs For Scattered Times (monthly cabaret at Omnibus Theatre), THERE'S NO TIME! (Taunton Brewhouse R&D)	Aug 2021 - Feb 2023
EXETER FRINGE FESTIVAL	<u>Press & Marketing Officer</u>	Oct 2021

EDUCATION

Chris Grady Institute

2021 - 2022

Diploma in Creative Producing (First Class)

University of Exeter

2018 - 2021

BA English & Drama (First Class)

8,000-word dissertation on queer ecological performance in Derek Jarman's garden (80%)
Modules: Theatre for a Changing Climate (73%); Queering British Film and Television (76%);
Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

Dr Challoner's Grammar School

2011 - 2018

A Levels: English Literature [A*], Government & Politics [A], History [A], Extended Project [A*]
AS Level: Government & Politics [A*] and GCSEs: 8 A*s, 2 As, 1 B

AWARDS/BURSARIES

In 2021 I was awarded a seed fund from Farnham Maltings

In 2022 I was awarded a bursary from Marlborough Productions to support my producing practice

REFERENCES

Deirdre O'Halloran (Head of New Musical Theatre, Birmingham Hippodrome)

Chris Wheeler (Executive Producer, Paul Morrissey Limited)

Kerry Kyriacos Michael MBE (Creative Director, Theatro Technis)