

# Finlay Carroll

PRODUCER, PROGRAMMER, GENERAL MANAGER

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I am Producer at Theatro Technis two days per week and Digital & Content Coordinator for A Spotlight On two days per week. I also programme the Bedales Theatre in Hampshire one day per week.

I am an ambitious producer, programmer and general manager with diverse competencies in graphic design, video editing, website design, stage management, copy-writing, and press and marketing strategy. I have an interest in musical theatre and work with queer and ecological themes.

Project or employer	Role & responsibilities	Date
<b>A SPOTLIGHT ON LTD. PAUL MORRISSEY LTD.</b>  New streaming service with West End and Broadway's finest- Mel Giedroyc, Claude-Michel Schönberg, Natalie Paris, Rob Madge and more.	<u>Digital &amp; Content Coordinator</u>  Website build, app release, marketing and press strategy, content strategy, line management social media	Feb 2022 -
<b>THEATRO TECHNIS</b>  Independent Camden theatre- home to the Gate Theatre and Tamasha Theatre  Creative Director Kerry Kyriacos Michael MBE	<u>Producer</u>  <u>Associate Producer (11 months)</u>  In-house production including debut EFG London Jazz Festival; marketing and website; administration; operations	May 2022 -
<b>BEDALES INDEPENDENT SCHOOL</b>  Independent day and boarding school in Petersfield, Hampshire	<u>Programme Coordinator</u>  Theatre/dance/music programming; artist liaison; negotiation; contracting; educational workshop planning	Aug 2022 -
<b>"RAPTURE"</b>  Pink Sky Theatre, Arts Council England. Dir Sophie Leydon.  Venue: Pleasance Islington	<u>Engagement Producer</u>  Venue liaison; social media marketing; access policy; LGBTQ+ network-building; tour-booking	Jul 2022
<b>SCATTER</b>  Ecological musical theatre company.  Venues include: University of Exeter, Mermaid Exeter, Omnibus Theatre, Taunton Brewhouse.	<u>Producer</u>  Covid-19 risk management; liaison with academic partners; budgeting; devising; and composing.	Sep 2021

<p><b>“LAVENDER”</b></p> <p>Lavender Collective. Arts Council England. Writer Holly Fitzpatrick</p> <p>Exeter Phoenix, Theatre Royal Plymouth, Omnibus Theatre</p>	<p><u>Independent producer</u></p> <p>Team; scheduling; crowdfunding; budgeting; ACE bid; writer development; contracting</p>	<p>Feb 2022</p>
<p><b>EXETER FRINGE FESTIVAL</b></p>	<p><u>Press &amp; Marketing Officer</u></p>	<p>Oct 2021</p>

## OTHER

Project or employer	Role & responsibilities	Date
<p><b>UNIVERSITY OF EXETER EDUCATION INCUBATOR</b></p> <p>“Decolonial Knowledge Production and Anti-Racist Pedagogies”</p>	<p><u>Student research fellow</u></p> <p>Mentored by Dr Lara Choksey, Wellcome Centre.</p>	<p>2021</p>
<p><b>NATIONAL THEATRE</b></p>	<p><u>Space To Create Artist</u></p> <p>With Matt Woodhead (LUNG), Kane Husbands (The Pappy Show), Eva Sampson (How It Ended), Rachael Young &amp; Malik Nashad Sharpe</p>	<p>2016-18</p>
<p><b>NATIONAL YOUTH THEATRE</b></p>	<p><u>Member</u></p>	<p>2015</p>

## EDUCATION

**Chris Grady Institute** **2021 - 2022**

Diploma in Creative Producing (First Class)

**University of Exeter** **2018 - 2021**

BA English & Drama (First Class)

8,000-word dissertation on queer ecological performance in Derek Jarman’s garden (80%)  
 Modules: Theatre for a Changing Climate (73%); Queering British Film and Television (76%);  
 Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

**Dr Challoner’s Grammar School** **2011 - 2018**

A Levels: English Literature [A\*], Government & Politics [A], History [A], Extended Project [A\*]  
 AS Level: Government & Politics [A\*] and GCSEs: 8 A\*s, 2 As, 1 B

## REFERENCES

Kerry Kyriacos Michael MBE  
 Chris Wheeler

In 2021 I was awarded a grant from Farnham Maltings and in 2022 I was awarded a bursary from Producer Gathering and Marlborough Productions to support my practice.