

# FINLAY CARROLL

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I am a theatre maker and producer specialising in bold musical theatre or creative work with queer and ecological themes. With links to London and the South West and a track record of securing funding, I am a highly competent and ambitious individual.

- Fluent with all Microsoft Office and Google Suite software
- Highly competent with Adobe Photoshop and Da Vinci Resolve
- Experience using Qlab and EOS Family Suite

## RELEVANT EXPERIENCE

Project	Role	Responsibilities	Date
<b>SONGS FOR SCATTERED TIMES</b>  <u>Scatter</u> partnered with Dr Evelyn O'Malley (University of Exeter)  The Mermaid Exeter	Producer	Scheduling; budgeting; Covid-19 risk management; marketing strategy; liaison with partners; and social media marketing.	2022 2 months
<b>LAVENDER</b>  <u>South West Queer Collective</u>  Exeter Phoenix, Theatre R Plymouth, Omnibus Theatre	Producer	Team management; scheduling; crowdfunding; budgeting; ACE bid writing; industry invitations; writer development; contracting; and social media marketing.	2022 2 months
<b>THERE'S NO TIME: THE WORLD IS DYING!</b>  <u>Scatter</u>  Taunton Brewhouse	Producer, deviser	R&D delivery; venue liaison; team management; seed fund application writing; budgeting; devising; and composing.	2021 2 weeks
<b>EXETER UNIVERSITY SPOTLIGHTS</b>  <u>Exeter University Students' Guild</u>  Lemon Grove Exeter, Exeter Phoenix	Company producer	Company management of young people; event marketing; company branding; scheduling; administration space bookings; and social media marketing.	2019 11 months
<b>SPRING AWAKENING</b>  Shotgun Theatre Kay House, Exeter	Producer	Charity partnership; set build; props sourcing; fundraising; box office management	2019 4 months

*"Finlay is already showing himself to be an exceptionally hard working and determined producer emerging in the arts community." - Chris Grady, CGO Institute*

## OTHER EXPERIENCE

Project	Role	Date
<p><b>DECOLONIAL KNOWLEDGE PRODUCTION AND ANTI-RACIST PEDAGOGY</b></p> <p>Exeter Decolonising Network, University of Exeter Education Incubator</p>	Student research fellow, video editor	2021 1 year
<p><b>EXETER FRINGE FESTIVAL 2021</b></p> <p>Exeter Fringe Festival Ltd. with Alex Jackson</p>	Press & marketing officer	2021 3 months
<p><b>OPENING UP DISCUSSION SERIES</b></p> <p>Opening Up Exeter social movement</p>	Facilitator	2020 4 months
<p><b>SPACE TO CREATE</b></p> <p>National Theatre Youth with Matt Woodhead (LUNG), Kane Husbands (Pappy Show), Eva Sampson (How It Ended), Rachael Young and Malik Nashad Sharpe.</p>	Participant	2016-18 1 month across 3 summers
<p><b>SUMMER INTAKE COURSE</b></p> <p>National Youth Theatre. With Hamish MacDougall.</p>	Participant	2015 2 weeks

## EDUCATION

### Chris Grady Institute

**2021 - 2022**

Diploma in Creative Producing (DipCP)

Comprehensive training in budgeting, marketing, fundraising, contracting, rights  
Mentorship from Paul Taylor-Mills (Turbine, The Other Palace)

### University of Exeter

**2018 - 2021**

BA English & Drama (First Class)

8,000-word dissertation on queer ecological performance in Derek Jarman's garden (80%)

Modules: Theatre for a Changing Climate (73%); Queering British Film and Television (76%); Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

### Dr Challoner's Grammar School

**2011 - 2018**

A Levels: English Literature [A\*], Government & Politics [A], History [A], Extended Project [A\*]  
AS Level: Government & Politics [A\*] and GCSEs: 8 A\*s, 2 As, 1 B

*"A totemic example of a young theatre maker, so acutely aware of the wonderful responsibility theatre has in shaping and reflecting our society" - Chad St Louis, Spring Awakening*