

FINLAY CARROLL

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I am currently Associate Producer at 26 Crowndale, the Camden arts venue home to Theatro Technis. I also programme the Bedales Theatre in Hampshire part-time. I am a highly competent and ambitious producer, with an interest in musical theatre and work with queer and ecological themes.

In 2022 I was awarded a grant from Farnham Maltings to support my work.

- Fluent with Microsoft Office and Google Suite software
- Highly competent with Adobe Suite, Da Vinci Resolve, Qlab and EOS Family Suite

RELEVANT EXPERIENCE

Project or employer	Role & responsibilities	Date
26 CROWDALE Camden arts venue- creative director Kerry Kyriacos Michael.	<u>Associate producer</u> Production; website build; creative strategy; administration and tech set up; social media	2022 3 months
“RAPTURE” Pink Sky Theatre, Arts Council England. Dir Sophie Leydon. Venue: The Pleasance, Islington	<u>Engagement producer</u> Venue liaison; social media marketing; access policy; network-building; tour-booking	2022 2 months
“SONGS FOR SCATTERED TIMES” Scatter, University of Exeter Venues: Mermaid, Omnibus Theatre	<u>Producer</u> Scheduling; budgeting; Covid-19 risk management; marketing strategy; liaison with partners; and social media marketing.	2022 2 months
“LAVENDER” Independent, Arts Council England. Writer Holly Fitzpatrick Venues: Exeter Phoenix, Theatre Royal Plymouth, Exeter Library, Omnibus Theatre	<u>Producer</u> Team management; scheduling; crowdfunding; budgeting; ACE bid writing; industry invitations; writer development; contracting; and social media marketing.	2022 2 months
“THERE’S NO TIME!” Scatter, as part of Taunton Brewhouse Distillery seed fund Venue: Taunton Brewhouse	<u>Producer, artist</u> R&D delivery: venue liaison; team management; seed fund application writing; budgeting; devising; and composing.	2021 2 weeks
EXETER FRINGE FESTIVAL Alex Jackson	<u>Press & marketing officer</u>	2021 3 months

“Finlay is showing himself to be an exceptionally hard working and determined producer emerging in the arts community.” - Chris Grady, CGO Institute

OTHER EXPERIENCE

Project or employer	Role & responsibilities	Date
UNIVERSITY OF EXETER EDUCATION INCUBATOR Exeter Decolonising Network project: <i>"Decolonial Knowledge Production and Anti-Racist Pedagogies"</i> Mentored by Dr Lara Choksey, Wellcome Centre.	<u>Student research fellow</u>	2021 1 year
NATIONAL THEATRE Space To Create with Matt Woodhead (LUNG), Kane Husbands (The Pappy Show), Eva Sampson (How It Ended), Rachael Young & Malik Nashad Sharpe	<u>Participant</u>	2016-18
NATIONAL YOUTH THEATRE National Youth Theatre. With Hamish MacDougall.	<u>Participant</u>	2015 2 weeks

EDUCATION

Chris Grady Institute

2021 - 2022

Diploma in Creative Producing (First Class)

Comprehensive training in budgeting, marketing, fundraising, contracting, rights
 Mentorship from a range of experienced faculty members

University of Exeter

2018 - 2021

BA English & Drama (First Class)

8,000-word dissertation on queer ecological performance in Derek Jarman's garden (80%)

Modules: Theatre for a Changing Climate (73%); Queering British Film and Television (76%);
 Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

Dr Challoner's Grammar School

2011 - 2018

A Levels: English Literature [A*], Government & Politics [A], History [A], Extended Project [A*]
 AS Level: Government & Politics [A*] and GCSEs: 8 A*s, 2 As, 1 B

REFERENCES

Kerry Kyriacos Michael (26 Crowndale)
 Rachael Young (Mentor)
 Alex Jackson (Exeter Fringe Festival)

Please inform me before contacting.