

# Finlay Carroll

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I am Associate Producer at Theatro Technis @ 26 Crowndale two days per week. I also programme the Bedales Theatre in Hampshire part-time. I am a competent and ambitious producer, with an interest in musical theatre and creative work with queer and ecological themes.

In 2021 I was awarded a grant from Farnham Maltings. In November 2022 I was awarded one of three Producer Gathering Bursaries from Marlborough Productions to support my practice.

- Fluent with Microsoft Office and Google Suite software
- Highly competent with Adobe Suite, Da Vinci Resolve, Qlab and EOS Family Suite

Project or employer	Role & responsibilities	Date
<b>THEATRO TECHNIS @ 26 CROWDALE</b>  Camden arts venue- creative director Kerry Kyriacos Michael MBE.	<u>Associate Producer</u>  Production of two queer musical theatre cabaret events and first EFG London Jazz Festival; website build; administration and technical set up; social media; operations	Since May 2022
<b>BEDALES INDEPENDENT SCHOOL</b>  Independent, co-educational day and boarding school in Petersfield, Hampshire, for children aged 3-18 years.	<u>Programme Coordinator</u>  Theatre/dance/music programming; artist liaison; negotiation; contracting; educational workshop planning	Since Aug 2022
<b>“RAPTURE”</b>  Pink Sky Theatre, Arts Council England. Dir Sophie Leydon.  Venue: The Pleasance, Islington	<u>Engagement Producer</u>  Venue liaison; social media marketing; access policy; LGBTQ+ network-building; tour-booking	Jun - Jul 2022
<b>SCATTER</b>  Ecological musical theatre company.  Scatter, University of Exeter  Venues include: University of Exeter, Mermaid Exeter, Omnibus Theatre, Taunton Brewhouse.	<u>Producer</u>  Scheduling; budgeting; Covid-19 risk management; marketing strategy; liaison with partners; and social media marketing; R&D delivery; venue liaison; team management; seed fund application writing; budgeting; devising; and composing.	Since Sep 2021
<b>“LAVENDER”</b>  Lavender Collective. Arts Council England. Writer Holly Fitzpatrick	<u>Producer</u>  Team management; scheduling; crowdfunding; budgeting; ACE bid writing; industry invitations; writer	Dec 2021 - Feb 2022

Venues include: Exeter Phoenix, Theatre Royal Plymouth, Exeter Library, Omnibus Theatre	development; contracting; and social media marketing.	
<b>EXETER FRINGE FESTIVAL</b> Alex Jackson	<u>Press &amp; Marketing Officer</u>	Aug - Oct 2021

## OTHER EXPERIENCE

Project or employer	Role & responsibilities	Date
<b>UNIVERSITY OF EXETER EDUCATION INCUBATOR</b>  Exeter Decolonising Network project: <i>"Decolonial Knowledge Production and Anti-Racist Pedagogies"</i>  Mentored by Dr Lara Choksey, Wellcome Centre.	<u>Student research fellow</u>	2021 1 year
<b>NATIONAL THEATRE</b>  Space To Create with Matt Woodhead (LUNG), Kane Husbands (The Pappy Show), Eva Sampson (How It Ended), Rachael Young & Malik Nashad Sharpe	<u>Participant</u>	2016-18
<b>NATIONAL YOUTH THEATRE</b>  National Youth Theatre. With Hamish MacDougall.	<u>Participant</u>	2015 2 weeks

## EDUCATION

### Chris Grady Institute

**2021 - 2022**

Diploma in Creative Producing (First Class)

Comprehensive training in budgeting, marketing, fundraising, contracting, rights  
Mentorship from a range of experienced faculty members

### University of Exeter

**2018 - 2021**

BA English & Drama (First Class)

8,000-word dissertation on queer ecological performance in Derek Jarman's garden (80%)

Modules: Theatre for a Changing Climate (73%); Queering British Film and Television (76%); Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

### Dr Challoner's Grammar School

**2011 - 2018**

A Levels: English Literature [A\*], Government & Politics [A], History [A], Extended Project [A\*]  
AS Level: Government & Politics [A\*] and GCSEs: 8 A\*s, 2 As, 1 B

## REFERENCES

Kerry Kyriacos Michael (Theatro Technis @ 26 Crowndale)  
Alex Jackson (Exeter Fringe Festival)

Please inform me before contacting.