

# FINLAY CARROLL

theatre maker + producer

07901710761

finlayedwardcarroll@gmail.com

[spreadtoofinlay.com](http://spreadtoofinlay.com)

I am a theatre maker and producer specialising in musical theatre or creative work with queer/ecological themes. I have links to London and the South West.

## EDUCATION

### University of Exeter

2018 - 2021

BA English & Drama (1st Class)

- Studied a range of literary works and theoretical approaches, as well as practical investigation
- Undertook student research fellow role with Exeter Decolonising Network
- 8,000 word dissertation exploring queer ecological performance in Derek Jarman's garden (80%)

Modules include: Theatre for a Changing Climate (73%); Queering British Film and Television (76%); Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

### Dr Challoner's Grammar School

2011 - 2018

A Levels: English Literature [A\*], Government & Politics [A], History [A], Extended Project [A\*]

AS Level: Government & Politics [A\*]

10 GCSEs: 8 A\*s, 2 As, 1 B

## RELEVANT TRAINING

### National Youth Theatre

2015 - present

Participated in an intensive intake course with director Hamish MacDougall in 2015. This:

- Radically developed my ability to work within an ensemble
- Introduced me to a myriad of different performance forms
- Expanded my creative network to a national level

### National Theatre Youth Programme

2016 - 2018

I have participated in 3 Space To Create courses with the National Theatre. These courses have:

- Broadened my awareness of the UK cultural landscape
- Provided connections with professional artists and companies
- Enabled me to perform to the public outside the National Theatre building or in the Dorfman
- Allowed me space to refine my creative practice through collaborative play

Artists included: Matt Woodhead from LUNG Theatre, Kane Husbands from The Pappy Show, Eva Sampson and Teresa Burns from How It Ended, and Rachael Young and Malik Nashad Sharpe.

## RELEVANT WORK EXPERIENCE

### Press & Marketing Officer EXETER FRINGE FESTIVAL

August - October 2021

- Created overall marketing and press strategy for Exeter Fringe Festival 2021
- Worked with the Festival Director to increase audience numbers and maximise sales income
- Oversaw the organisation's social media and digital presence
- Managed marketing budget
- Coordinated marketing activity with venue partners (Exeter Northcott Theatre, Exeter Phoenix)
- Developed a local, regional and national press list

### Producer THERE'S NO TIME: THE WORLD IS DYING!

September 2021

- Responsible for successful seed commission application
- Supervised and coordinated week-long R&D process
- Communicated with Taunton Brewhouse venue

### Producer GROW YOUR OWN (R&D) - Maketank & Exeter Decolonising Network

Nov 2020 - Feb 2021

- Liaised with young artists across musical and theatrical disciplines
- Wrote and designed a project pitch for venues
- Communicated with external partners and mentors (EDN)

### Producer SHINE LIKE THE SUN - Exeter Phoenix, Spotlights University Show Choir

Feb 2020

- Led company of over 50 young performers
- Wrote two successful funding applications
- Communicated with creative and production teams

### Producer EXPRESSING YOURSELF - Exeter Lemon Grove, Spotlights University Show Choir

Nov 2019

- Supervised a comprehensive company rebrand
- Managed significant audition process for choir and band members
- Built schedule alongside creatives, and booked rehearsal space

### Producer SPRING AWAKENING - Kay House, Shotgun Theatre

May 2019

### Assistant producer BONNIE & CLYDE - Exeter Phoenix, Shotgun Theatre

Jan 2019

## ADDITIONAL WORK EXPERIENCE

### Student research fellow EXETER DECOLONISING NETWORK

September 2020 to June 2021

This is a student-staff collective for writing, thinking and sharing matters related to decolonial and antiracist praxis within and beyond the university. My role has included:

- Planned and ran external speaker events, specifically about decolonising creativity
- Assisted with the maintenance of social media accounts, as well as the creation of a [website](#)
- Pursued own projects aimed at decolonising student arts, such as Grow Your Own.

### Facilitator OPENING UP EXETER

May to August 2020

This movement aimed to protect a discussion space about social issues within our student arts community. Myself and a group of facilitators organised online conversations, open to anyone, exploring topics such as diversity, wellbeing, and sustainability in our community. In my role, I:

- Coordinated the scheduling and marketing of six online events
- Facilitated my own discussion on confronting the climate crisis in student creative work

- Followed up events with Sabbatical Officers, ultimately ensuring the provision of society diversity training by a qualified external company for the first time in Students' Guild history.

## **IT AND DESIGN SKILLS**

- Fluent with all Microsoft Office and Google Suite software
- Highly competent with Adobe Photoshop and Da Vinci Resolve
- Experience using Qlab and EOS Family Suite
- Experience with website design and content management