

FINLAY CARROLL

theatre maker + producer

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I am a theatre maker and producer specialising in musical theatre or creative work with queer/ecological themes. I have links to London and the South West.

EDUCATION

University of Exeter

2018 - 2021

BA English & Drama (1st Class)

- Studied a range of literary works and theoretical approaches, as well as practical investigation
- Undertook student research fellow role with Exeter Decolonising Network
- 8,000 word dissertation exploring queer ecological performance in Derek Jarman's garden (80%)

Modules include: Theatre for a Changing Climate (73%); Queering British Film and Television (76%); Culture, Crisis and Ecology in a Postcolonial World (70%); Staging The Text (71%).

Dr Challoner's Grammar School

2011 - 2018

A Levels: English Literature [A*], Government & Politics [A], History [A], Extended Project [A*]

AS Level: Government & Politics [A*]

10 GCSEs: 8 A*s, 2 As, 1 B

RELEVANT TRAINING

National Youth Theatre

2015 - present

Participated in an intensive intake course with director Hamish MacDougall in 2015. This:

- Radically developed my ability to work within an ensemble
- Introduced me to a myriad of different performance forms
- Expanded my creative network to a national level

National Theatre Youth Programme

2016 - 2018

I have participated in 3 Space To Create courses with the National Theatre. These courses have:

- Broadened my awareness of the UK cultural landscape
- Provided connections with professional artists and companies
- Enabled me to perform to the public outside the National Theatre building or in the Dorfman
- Allowed me space to refine my creative practice through collaborative play

Artists included: Matt Woodhead from LUNG Theatre, Kane Husbands from The Pappy Show, Eva Sampson and Teresa Burns from How It Ended, and Rachael Young and Malik Nashad Sharpe.

RELEVANT WORK EXPERIENCE

Press & Marketing Officer EXETER FRINGE FESTIVAL

August - October 2021

- Created overall marketing and press strategy for Exeter Fringe Festival 2021
- Worked with the Festival Director to increase audience numbers and maximise sales income
- Oversaw the organisation's social media and digital presence
- Managed marketing budget
- Coordinated marketing activity with venue partners (Exeter Northcott Theatre, Exeter Phoenix)
- Developed a local, regional and national press list

Producer THERE'S NO TIME: THE WORLD IS DYING!

September 2021

- Responsible for successful seed commission application
- Supervised and coordinated week-long R&D process
- Communicated with Taunton Brewhouse venue

Producer GROW YOUR OWN (R&D) - Maketank & Exeter Decolonising Network

Nov 2020 - Feb 2021

- Liaised with young artists across musical and theatrical disciplines
- Wrote and designed a project pitch for venues
- Communicated with external partners and mentors (EDN)

Producer SHINE LIKE THE SUN - Exeter Phoenix, Spotlights University Show Choir

Feb 2020

- Led company of over 50 young performers
- Wrote two successful funding applications
- Communicated with creative and production teams

Producer EXPRESSING YOURSELF - Exeter Lemon Grove, Spotlights University Show Choir

Nov 2019

- Supervised a comprehensive company rebrand
- Managed significant audition process for choir and band members
- Built schedule alongside creatives, and booked rehearsal space

Producer SPRING AWAKENING - Kay House, Shotgun Theatre

May 2019

Assistant producer BONNIE & CLYDE - Exeter Phoenix, Shotgun Theatre

Jan 2019

ADDITIONAL WORK EXPERIENCE

Student research fellow EXETER DECOLONISING NETWORK

September 2020 to June 2021

This is a student-staff collective for writing, thinking and sharing matters related to decolonial and antiracist praxis within and beyond the university. My role has included:

- Planned and ran external speaker events, specifically about decolonising creativity
- Assisted with the maintenance of social media accounts, as well as the creation of a [website](#)
- Pursued own projects aimed at decolonising student arts, such as Grow Your Own.

Facilitator OPENING UP EXETER

May to August 2020

This movement aimed to protect a discussion space about social issues within our student arts community. Myself and a group of facilitators organised online conversations, open to anyone, exploring topics such as diversity, wellbeing, and sustainability in our community. In my role, I:

- Coordinated the scheduling and marketing of six online events
- Facilitated my own discussion on confronting the climate crisis in student creative work

- Followed up events with Sabbatical Officers, ultimately ensuring the provision of society diversity training by a qualified external company for the first time in Students' Guild history.

IT AND DESIGN SKILLS

- Fluent with all Microsoft Office and Google Suite software
- Highly competent with Adobe Photoshop and Da Vinci Resolve
- Experience using Qlab and EOS Family Suite
- Experience with website design and content management